

SELLS PEANUTS ON BOATS TO PAY FOR A COLLEGE EDUCATION

Goobar Vender Is Prof. Ralph Bernstein, of Hahnemann College, a Noted Authority on Diseases of the Skin.



DR. RALPH BERNSTEIN

Dr. Bernstein has informed me, in the most ex-cruciating form of tortures imaginable. In fact, the agony is beyond imagination. The lungs are torn in pieces and the struggle for breath is terrible.

I understand that the aim of the German agents to blow up the City of London, and that the attack will take place through the underground railways and tubes.

London by night is a veritable inferno. On the seat beside me sat a couple of Whitechapel Tomters, a fishwife, an ebriated dock-laborer and a "char-lydy."

Regent's Park is full of wounded soldiers, and today I talked with several Belgians, one poor fellow with his leg mangled. "That does not really matter, mademoiselle," said he in French, with the most charming air.

Today I visited St. Mary's Hospital in Paddington, where the wounded are looked after by such wonderful physicians as Sir John Broadbent, Sir Almonroth Wright, and the localities in the richest part of London the soldiers have every luxury showered upon them, and the matron informed me that magnificent cures are effected so freely that each patient had the sole right of one, and sometimes two.

Later in the day I visited the Joint War Committee at St. John's Gate, Clerkenwell, and had an interesting talk with Lady Mary Perrott, who is in charge of affairs. Two thousand trained nurses are on the list, and an infinitely larger number of untrained women who devote all their time to "helping."

Keith's - "Ballet Divertissement," with Swan Wood, Belle Blanche, Brown, Watson and Crocker; Delman Thompson's Old Homestead Double Quartet; Max Melville, of Melville and Haggard; Walter V. Milton and company, presenting "Don't Walk in Your Sleigh"; Johnny Hesters; Glen Ellisor; Bradley and Norris; "In Loveland"; and Heart-Beating pictures.

WOODSIDE PARK-The Yorkshire Troops, Ave. (patrons) actors; The Jewish Singers; The Howards; Ploos and Erna and Cliff Baker.

WATCH FOR ZEPPELINS. A report of attack from Zeppelin's was received. Early this evening, between 8 and 9 o'clock, a Zeppelin was seen whirling overhead and on the 21st I saw a large machine flying over the city. I confess that my first impulse was to rush straight indoors and get under the bed with which we are surrounded, as it is understood that the Zeppelin is to be dropped on London, and that every one has respirators and large quantities of a chemical solution wherewith to soak the clothing, however, proved to be an alarm, and was quickly followed by the Zeppelin. Tonight, at the Zeppelin, the sky in North Philadelphia was filled with searchlights heavily reinforced and the Zeppelin and the various fire balloons on the ground were seen on the ground. It is a very interesting sight to see a Zeppelin, and this district is fully equipped with searchlights. The Zeppelin has twice rung on the ground and the prospect is eagerly watched.

"ALL-KID" PHOTOPLAY COMPANIES GROWING

A Few Facts about the Company of Child Actors that the Majestic Has Established.

BY THE PHOTOPLAY EDITOR. "All-kid" companies are rapidly becoming the fashion in filmdom. Within the last fortnight the Evening Ledger printed the story of the new company organized along those lines with a famous young dwarf at its head.

What is serious work and an art to actors and actresses is mere child's play to children. This is the spirit in which the small members of the newly established Majestic company of children, formed to act photoplays of child subjects for children, take their work.

To dump a prizefight and selfish little boy into a motorboat and send it ripping out to sea, to perform eye tricks and sleight-of-hand feats with papa's silk hat and the detriment of the head-gear, all these are things that children delight to do and hence do well.

The children in the company are a varying number. Each theme is a childhood one—a childhood theme acted for children by children. So, speaking of the miniature stars are members. But there are also a number of stock actors who are regularly ordained members of the juvenile players.

Small Francis Carpenter, aged 4, already has his small boy admirers wherever he appears. He is shown and probably is the truest little actor in the miniature ones, too. The same might be said, too, of Violent Radcliffe, the little girl who oddly enough plays the villain in the "Kid" comedies.

The immediate directors of the Majestic child players are the Brothers Franklin. Since the company was inaugurated they have become expert managers of children. There never are any rebellions in the company. At first, before things were in full swing, there was a little friction, but a system of rewards in which dolls for girls and marbles for boys played prominent parts, soon settled all differences.

The themes upon which the small players, their directors and camera men work, deal with the ambitions of childhood, and in some cases their realization. "Little Dick's 'Pie Case'" is a story of a boy who wanted to be a detective. This boy had an advantage over most other children. His father was a detective. So Dick learned to be a detective, and, of course, learned it all wrong.

He did better, however, in his second case, "Dirty Face Dan." He really earned his money, and the "Pie Case" introduced an element of playing which was very enjoyable to the "kid" company.

A very prizefight little boy was sent to the Majestic. The little boy was sent by another craft and the rides entailed by the production greatly pleased the children. In "The Ash Can" there are many small villains. Every boy wants to be a villain at least once in his life, and the "kid" comedians are no exception.

So they enjoyed the filming of this production. In "The Kid Magicians" there is a little boy of wealthy parents whose best clothes are taken upon him. That is the poetic justice of childhood. Slight of hand tricks also figure very prominently. Every boy likes these, and children has practiced much before the mirror.

In "The Runaways" a little boy rides on a railroad handcar and, wonder of wonders, it is equipped with a gasoline engine, and still better, the race is against a train. What healthier boy than George Stone's age wouldn't enjoy that? George did.

And in "The Straw Man" the children and a scarecrow that's alive in a field! More, it does dances for them! Of course it's an escaped convict who is in hiding, but that only makes it the more fun. And the children, aided by a grandfather with a rifle, capture the convict finally—a thing of which every boy has dreamed.

So the children of the Majestic company are enjoying their work hugely, and at the same time they are giving almost equal enjoyment to children all over the country.

The Daily Story

For the Watson Pedigree

"Can't we get along without the Watson pedigree?" begged Mattilda Watson, when her mother suggested a tour in search of the hitherto untraced Watsons. "You have so many ancestors on your side, I should think they would do for the whole family."

"Even if they have no coat-of-arms, and never served in the Revolution, and had no ancestral estates, or anything like that, they surely had gravestones." So Mrs. Watson and her daughter went to Blackfield to study the Watson gravestones.

"Some day you will appreciate the value of family connections," the mother assured her daughter, "and then maybe you will thank me for raising the Watsons from obscurity."

Blackfield proved to be, besides the railroad station, a couple of farm houses, a watering trough and a general store. "Well, this is discouraging," said Mattilda, looking about at the dreary expanse of farm land. "I don't see what we are going to do without a churchyard."

But Mrs. Watson was making inquiries at the store. "Watson Watson," muttered the aged store keeper, combing out to the door to look about as if he might see the lost Watsons in some neighboring field. "It seems as if I had heard that name before. But that's no business of mine, and I'm not a lawyer."

"Yes, there is a churchyard, all right, down yonder, half hour's walk. That's where the old settlement used to be years ago by."

"Half hour's walk," figured Mrs. Watson. "Have you a carriage or conveyance of any kind?" "I've a fair sort of buggy."

"How soon can you let us have it?" "Well, I don't see as I can let you have it at all," drawled the old man, "seeing as I have hired it to the party putting up at the farmhouse yonder. Some of those Watsons; they can't use it all the time, so maybe they'll lend it to you."

"Shall we try?" queried Mrs. Watson of her daughter. "You know how I dislike to walk, and I simply must see the tombstones."

"It won't do any harm to ask," suggested the storekeeper. "He shaded his eyes with his hand and peered up the road. "There they come now."

In a minute more the dilapidated buggy and horse had drawn up and at a signal from the storekeeper had stopped before the store. The young man in the buggy looked peculiarly out of keeping in the antiquated vehicle, and he jumped out upon the road as if he were glad to be free from it.

"If you want to go over to the churchyard, I'll take you along now," said Mrs. Tyson from within. "If the young lady doesn't mind the walk. We are going over to take some photographs of the gravestones and my son is going to take some photographs."

Mrs. Watson did not try to conceal her interest in genealogical research. "The young man with the camera was looking with an amused smile at Mattilda. "It's a long walk over," he explained.



W. G. THOMPSON

Counsel to the Federal Industrial Commission, who was returning to New York on the liner Ordung when she was attacked by a German submarine. His report determined the President to order an investigation.

least, if they ever did have any, they were worn away past recognition. At the end of the week the Watsons still lingered. That morning at breakfast young Tyson conceived a brilliant plan whereby he might contribute to the fund of Watson history.

"I just thought of an old man that lives up the hill who might tell us something," he announced. "He's very old."

"Just the thing," Sidney, said Mrs. Tyson with motherly approval. "Half way up the hill Sidney turned and looked into the face of his companion. "You haven't said a word about ancestors since we started," he laughed.

"But suppose there isn't any old man on the hill, all right? Suppose I had just made that yarn up as an excuse to get you off?" "Why didn't you wait till we had got all the way up before you told me? Now we shall have to turn around and go back," said Mattilda reproachfully.

"But we might just happen to find an old man up there anyway," he suggested, and they continued their climb. "It's a shame to disappoint mother," he cried again as she tried to catch the papers that were blowing far out over the trees below.

"You don't care," he assured her. "But it was the only copy of the Watson tree we had an hour later as she threw herself down on the side of the hill overlooking the surrounding country. "But I am glad we came just for this view."

"Have you so many blanks in your family tree?" he asked in mock seriousness. "Several," she said, opening the portfolio she had brought. "Oh, dear!" she cried again as she tried to catch the papers that were blowing far out over the trees below.

"You don't care," he assured her. "But it was the only copy of the Watson tree we had an hour later as she threw herself down on the side of the hill overlooking the surrounding country. "But I am glad we came just for this view."

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MUSIC ON CITY HALL PLAZA

Philadelphia Band Will Play There Tonight.

- The Philadelphia Band will give the following program at City Hall Plaza tonight: 1. Overture, "1812".....Tchaikowski 2. "Valse et Polka" from "Cavalleria".....Mascagni 3. Euphonium solo, "Elias's Dream".....Lohengrin 4. Excerpt from "The Prairie School".....Muller 5. Ballet music to "Coppelia" (a) Pas de Deux de la Cloche (b) Valse des Horloges (c) Menuet des Automates (d) L'Hymne (e) Introduction and Valse de la Poupée (f) Marche des Guerriers (g) Sérénade 6. Malaises from "The Girl of My Dreams".....Housman 7. Valse of concert, "Aus schöner Zeit".....Wagner 8. "The Ride of the Valkyries".....Wagner

Moonlight Excursion on the Delaware A "high but dry" time will be enjoyed by many West Philadelphians on a moonlight excursion on the Delaware River under the auspices of the George's Hill Improvement Association tonight. The three-deck steamboat Queen Anne, chartered for the trip, will leave Arch street wharf at 8:15 p. m. A band and professional singers will render a musical program.

MUSIC IN THE PARK

Band Will Play at Belmont Mansion Tonight.

- The Fairmount Park Band will play at Belmont Mansion tonight. The program: 1. Overture, "Der Freischütz".....Weber 2. (a) "Dance of the Little of Kuchnia".....Rubinstein (b) "Polish Dance".....Rubinstein 3. Grand scene from "Walkure".....Wagner 4. "Fantasia on 'The Swan'".....Tchaikowski 5. Russian National, "Mourning of the Russian People".....Borovikoff 6. Suite from "The Merry Widow".....Strauss 7. (a) "Second March".....Muller (b) "Down on the Swanne River".....Muller 8. Melodias from "The Sunshine Girl".....Rubinstein

Copperplate Printers' Convention. The 23rd annual convention of the International Steel and Copperplate Printers of North America opened today for four days' sessions at the Hotel Walton. The 23 delegates were welcomed by the members of this city, and an address was delivered by the president, William Holder, of New York. Meetings will be held daily until Saturday. The convention will be brought to a close that evening with a banquet at the Walton.

FELS-NAPTHA. The naphtha in Fels-Naptha is not only on the wrapper, but in the soap, and in large enough quantity to dissolve the grease and loosen dirt on soiled clothes, so that a few rubs and a good rinsing are all that is necessary. No need of slaving all day at the wash-tub. Just as wonderful for all household cleaning.

WON'T HURT THE HANDS. CUT FULL POUND. SAVE THE WRAPPERS FOR VALUABLE GIFTS. You're on the right track! If you can find use for a little more fun—you ought to find "yours". Maybe "yours" won't be fatima—maybe it will.

A Series of Eye Talks No. 65. Our Next Talk, Wed., July 28. By Joseph C. Ferguson, Jr. The Thomas B. Jeffery Company will announce the 1916 Jeffery Chesterfield Six at \$1350 early in August. This car may now be seen at our showrooms. Jeffery Sales Company S. E. Corner Broad and Race Streets.

- Marriage Licenses. Cecil B. Williams, 2012 Richmond st., and Ida L. Geist, 2087 Richmond st., and Mary Machabuni, 2416 Meredith st., and Mary Senyue, 2416 Meredith st., and Alex. Senyue, 712 S. 24th st., and Katarzyna Todorok, 2415 Pearl st., and Joseph W. Bangash, 1418 N. Bouvier st., and Eva M. Ritter, 1228 Shackamaxon st., and John Phillips, Pocknoke City, Md., and Ada Chambers, 624 S. 31st st., and Julia Schneck, 839 N. Franklin st., and Lena Yattis, 804 S. 31st st., and Bernard Boyl, Bridgeport, Pa., and Mary Brady, 2228 S. 34th st., and Edward Paul, 2209 Alver st., and Agnes Jones, 2016 Waverly st., and William Watson, Montoursville, Pa., and Henrietta M. Layfield, Franklin, Del., and Herbert Liverpool, 1200 Latona st., and Katharine E. Francis, 1200 Latona st., and Ralph Davis, Brunsfield, Md., and Eva Chace, 264 S. Franklin st., and Penrose D. Snyder, 400 Fowleton ave., and Mary E. Roberts, 400 Fowleton ave., and Joseph A. White, 241 Durfor st., and Laura E. Smart, 241 Durfor st., and Leonard Moore, Ardmore, Pa., and Mary A. Barrett, 2245 Gerritt st., and Philip Goodman, 1002 Poplar st., and Gisela Benjamin, 1002 Poplar st., and Had-life Adams, Germantown ave., and Naomi Hiebman, 2822 N. 29th st., and Howard Alton, Sr., 1234 South st., and Margaret L. Robertson, 430 Holly st., and Edwin S. Wagner, Pittsburgh, Pa., and Grace Lawrence, 29 Cameron st., and Frank Yaskin, 803 S. Harley ave., and Beale Chaplin, 1211 Middle st., and Robert S. Thomas ave., and Euphemia C. Moore, 564 Thomas ave., and Charles Schultz, Greenleaf Point, and Marion Nathan, 305 Moore st., and Joseph A. Charles, Downingtown, Pa., and Mary E. Johnson, Downingtown, Pa., and Burdett O. Hoffman, 1771 Worth st., and Louise M. Kopp, 2000 Dittman st., and Herman Kerbel, 2d and Vine sts., and Ida Leventhal, 252 Montana st.

Summer Shoes Reduced. \$2.00 from \$4 and \$5—White Canvas Low Shoes in many styles. \$4.00 from \$8 and \$9—Fancy Shoes in great variety. \$3.50 from \$7—Patent Leather Slippers, various models. \$3.00 from \$5—Tan Russia Tennis Oxfords. Steigerwalt 1420 Chestnut St. "Where Only the Best is Good Enough" Shop Clothes Daily 5 P. M.; and all day Saturday during July & August.